



GLENDINING & Co.

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Catalogue of
GREEK ROMAN
EARLY ENGLISH and
FOREIGN COINS
TOKENS and
HISTORICAL MEDALS

DAYS OF SALE.

WEDNESDAY, FEB. 28th and
THURSDAY, FEB. 29th, 1940

At ONE p.m. each day

PRICED CATALOGUE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

RARE COINS

First Day's Sale.

Wednesday, February 28th, 1940

AT ONE P.M.

ROMAN COINS.

Lot		£	s.	d.
1	Æ, Sestertii of Galba, <i>rev.</i> Victory to right and Vitellius, <i>rev.</i> Pax Augusti. <i>Both with very good portraits</i>	1	12	0
2	Æ, Sestertii of Vespasian (2), Domitian (2), Nerva (1), and Trajan (3). <i>All with fine portraits and interesting reverses</i>	1	5	0
3	Æ, Sestertii, Augustus restored by Nerva, Tiberius restored by Titus, Domitilla, Julia Titi and Nerva. <i>All rare but not fine</i>	6	0	
4	Æ, Trajan sestertius, <i>rev.</i> REX . PARTHIS . DATVS the Emperor upon an estrade receiving the submission of the Parthian King. <i>Fine and rare</i>	10	0	
5	Æ, Sestertii of Vespasian, Titus, Domitian, Nerva, Trajan, Hadrian, Sabina, Antonius Pius, etc. <i>Very good</i>	1	1	0
6	Æ, Pertinax sestertius, IMP . CAES . P . HELV . PERTINAX . AVG . bust to right, <i>rev.</i> Equi to left. <i>Very fine portrait</i>	4	0	0
7	Æ, Philip I sestertii (6), others of Otacilia, <i>rev.</i> CONCORDIA . AVGG . and Philip II (2). <i>All fine or very fine</i>	1	18	0

1	5	0	8	Æ,	Maximinus sestertii (4), others of Maximus, Pupienus and Paulina wife of Maximinus. <i>All except the last fine</i>	7
	5	0	9	Æ,	Trajan Decius, double sestertii, <i>revs.</i> Felicitas Saeculi and Victoria Aug. <i>Very good</i>	2
	19	0	10	Æ,	Sestertii of Trajan Decius, Herennia Etruscilla, Herennius Etruscus, Treb. Gallus, Balbinus and Volusian. <i>All fine</i>	6
	14	0	11	Æ,	Fausta N.F. small bronze coin, <i>rev.</i> star within wreath, TSA, Thessalonica below. <i>Fine portrait</i>	1
1	0	0	12	Æ,	Small bronze coins of Domitia and Annius Verus. <i>Both with good portraits</i>	2
3	0	0	13	Æ,	Denarii, Domitian to Hadrian, includes DIVVS PATER TRAJANVS . Sol and other interesting reverses. <i>Very fine</i>	9
1	12	0	14	Æ,	Denarii, Antoninus to Commodus, includes two of Macrinus and one of Diadumenian. <i>Very fine</i>	9
1	8	0	15	Æ,	Severus to Gordian III, includes antoninianus of Caracalla and a denarius of Gordian. <i>Very fine</i>	19
2	4	0	16		Electrotype copies of rare Greek silver coins. <i>Very fine</i>	28
2	2	0	17		Electrotype copies of rare Greek silver coins. <i>Very fine</i>	30
5	0	0	18	Æ,	Tetradrachms of Messana and Parthia, stater of Tarsus and lesser Greek silver. <i>Some fine</i>	25
1	1	0	19	Æ,	Greek silver coins of Italy, Neapolis (B.M.C. No. 58), Tarentum (Nos. 144 and 246), Metapontum (Nos. 5 and 96), Velia (Nos. 56 and 105), Terina (Nos. 33 and 38). <i>Very good</i>	9
1	10	0	20	Æ,	Tetradrachms of Alexander the Great, Antiochus VII, Philip Philadelphus, Antioch of Caracalla, Ptolemy I, and a stater of Thebes (No. 123). <i>The first three very fine</i>	8
	11	0	21	Æ,	Roman first brass, Trajan (C. 158), Hadrian 1285, Antoninus 543, Faustina I 12, Lucilla 72, and Domitian 674 third brass. <i>The Lucilla very fine</i>	6
1	1	0	22	Æ,	First brass of Commodus, VICT . BRIT (C. 945), Alexander 441, Mamaca 21, Gordianus III 122, and Caligula, second brass 27. <i>The Commodus rare</i>	5

23	.R,	Denarii of Diadumenian, Balbinus; antoniniani of Macrianus, Balbinus, and Valerian. <i>Fine and scarce</i>	2	2	0	5
24	.R,	Staters of Metapontum (2) and Corinth; tetradrachms of Syracuse, Tyre and Egypt. <i>One Metapontum very fine, the others fine</i>	7	15	0	6
25	.R,	Roman Consular denarii (31), Imperial denarii (11). <i>Mostly fine</i>	1	9	0	42

A REPRESENTATIVE COLLECTION OF GREEK COINS.

(Continued from 31st January, 1940 Sale.

26	.R,	Macedon , Orrescii (before B.C. 480), stater, 136 grs., Centaur carrying nymph right, <i>rev.</i> quadripartite incuse square (B.M.C. 5). <i>Very fine and very rare</i>	12	10	0	1
27	.R,	Neapolis (411-350) hemidrachm, 28 grs., gorgon-head, <i>rev.</i> head of the Parthenos of Neapolis right (B.M.C. 17). <i>Very fine</i>	2	10	0	1
28	.R,	Lete (Serae) before B.C. 480, stater, 154 grs., Satyr seizing by the wrist Maenad, <i>rev.</i> incuse square (Svoronos, L'or du Pangée, Pl. VIII, 4). <i>Uncommonly fine and rare</i>	15	0	0	1
29	.R,	Orthagoreia (350), stater 159 grs., head of Artemis right, <i>rev.</i> Macedonian helmet to front surmounted by star (B.M.C. 1). <i>Fine and rare</i>	3	15	0	1
30	.R,	Acanthus (424-400) tetradrachm 223, 5 grs., lion right springing upon bull, <i>rev.</i> ΑΚΑΝΘΙΟΝ around quadripartite linear square (B.M.C. 27). <i>Very fine and rare</i>	18	0	0	1
31	.R,	Chalcidian League (392-358) tetradrachm, 212 grs., laureate head of Apollo left, <i>rev.</i> lyre (<i>Excavations at Olynthus, Pl. X, 61, this ?</i>). <i>Very fine style, very fine and rare</i>	44	0	0	1
32	.R,	Mende (500-450) tetradrachm, 259.8 grs., Seilenos reclining on back of ass, in front a crow seated on ivy tree, <i>rev.</i> vine in incuse square (Weber Cat., 1939, <i>this</i>). <i>Fine and very rare</i>	17	10	0	1
33	.R,	Kings of Macedon, tetrobols (2) of Alexander I and Perdiccas II, and diobol of the former. <i>Very fine</i>	2	6	0	3

36	0	0	34	AR,	Amyntas III , second reign (381-369) stater, 163 grs., horseman prancing right, striking with javelin, <i>rev.</i> lion left breaking spear (B.M.C. p. 173, 14). <i>Fine and very rare</i>	1
4	7	6	35	AR,	Philip II (359-336), tetradrachm, 220.6 grs., laureate head of Zeus right, <i>rev.</i> horseman left wearing kausia, below, a club. <i>Fine style, very fine</i>	1
1	5	0	36	AR,	Alexander III the Great (336-323) tetradrachm, 268 grs., early type, with symbol, a coreath (Müller 550). <i>Very fine</i>	1
3	10	0	37	AR,	Tetradrachm of spread fabric and later date, struck at Rhodes, under the magistrate ΣΤΑΣΙΩΝ (Müller 1106). <i>Very fine and rare</i>	1
2	2	0	38	AR,	Philip III (323-316) tetradrachm, 266 grs., Alexander type, symbol, a wheel, N and monogram (c.f. Müller 24). <i>Very fine</i>	1
24	0	0	39	AR,	Demetrius Poliorcetes (306-283) tetradrachm, 265 grs., Nike blowing trumpet and holding naval standard standing on prow left, <i>rev.</i> Poseidon wielding trident advancing to left, monograms in field (Newell, P. II, 19). <i>An extremely fine specimen on large flan, rare</i>	1
12	10	0	40	AR,	Demetrius Poliorcetes tetradrachm, 260 grs., diademed head of King, horned, <i>rev.</i> Poseidon standing left holding trident, right foot resting on rock (Hist. Num. fig. 142). <i>Very fine</i>	1
2	2	0	41	AR,	Antigonus Gonatas (277-239) tetradrachm, 257 grs., Macedonian shield, in centre of which head of Pan left, <i>rev.</i> Athena Alkis in fighting attitude left (Hist. Num., fig. 144). <i>Very fine</i>	1
4	0	0	42	AR,	Philip V (220-179) didrachm, 129.6 grs., diademed head of King right, <i>rev.</i> club in oak-wreath and inscriptions. <i>Very fine</i>	1
9	10	0	43	AR,	Perseus (178-168) tetradrachm, 236 grs., diademed head of Perseus right, <i>rev.</i> eagle on thunderbolt within oak-wreath (Hist. Num., fig. 147). <i>Very fine</i>	1
2	8	0	44	AR,	Macedon under the Romans (158-149) tetradrachm, 260 grs., head of Artemis in centre of Macedonian shield right, <i>rev.</i> club within oak-wreath (Hist. Num., fig. 151). <i>Very fine</i>	1
7	0	0	45	AR,	Macedonia a Roman Province (149) tetradrachm, 259.6 grs., bust of Artemis in centre of shield, <i>rev.</i> club, LEG and hand within oak-wreath (Hist. Num., fig. 152). <i>Very fine and rare</i>	1

46	.R.	Tetradrachm (93-92) under L. Jul. Caesar and Aesillas, 258 grs., head of Alexander the Great right with flowing hair, <i>rev.</i> AESILLAS Q club between money-chest and chair (Hist. Num., fig. 153). <i>Extra fine</i>	2	15	0
			1		
47	.R.	Thrace , Aenus (450-400) tetradrachm, 246 grs., head of Hermes in profile right, <i>rev.</i> AINI, goat right in incuse square (Hist. Num., fig. 154). <i>From the Prowe sale, 1904, lot 462. Very fine and rare</i>	32	0	0
			1		
48	.R.	Maroneia (450-400) stater, 214 grs., horse prancing left, above, a wheel, <i>rev.</i> ΜΗΤΡΟΦΩΝ, vine within square (B.C.M. 14). <i>Fine and rare, Bement 820.</i>	5	5	0
			1		
49	.R.	Tetradrachm (after 148), 246 grs., head of Dionysus right crowned with ivy, <i>rev.</i> Dionysus standing left (<i>c.f.</i> B.M.C. 14). <i>Unusually fine</i>	2	15	0
			1		
50	.R.	Abdera (450-400) tetradrachm, 230 grs., ΚΑΛΛΙΔΑΜΑΣ griffin seated left, right foreleg raised, <i>rev.</i> ΑΒΔΗΡΠΙΤΕΩΝ around sides of shallow incuse square (B.M.C. 19; Berl Corpus 61). <i>Unusually fine and very rare</i>	62	0	0
			1		
51	.R.	Stater (390-382), 153 grs., griffin recumbent right, <i>rev.</i> ΕΙΗ ΔΙΟΦΑΝΤΟΥ, laureated head of Apollo right (B.M.C.—; Berl Corpus 151). <i>Very fine and rare</i>	17	0	0
			1		
52	.R.	Thasos (B.C. 550-463) stater, 145 grs., naked ithyphallic stater, kneeling on one knee and carrying struggling nymph in his arms, <i>rev.</i> quadripartite incuse square (<i>c.f.</i> B.M.C. 2 s.q.) <i>Very fine</i>	9	5	0
			1		
53	.R.	Drachm, 69 grs., of similar type. <i>Fine</i>	1	1	10
				0	
54	.R.	Stater (463-411), 134.6 grs., similar type, but of less archaic style (B.M.C. 24). <i>Very fine</i>	5	0	0
			1		
55	.R.	Drachm, 55 grs., similar type. <i>Fine</i>	1	1	14
				0	
56	.R.	Tetradrachm (B.C. 411-350), 233.7 grs., head of Dionysus, bearded, ivy crowned left, <i>rev.</i> bearded Herakles kneeling right shooting with bow in field, lyre (B.M.C. 38). <i>Very fine and very rare, from the Warren collection. The latest buyer paid £100 for this specimen</i>	72	0	0
			1		

3	0	0	57	.R,	Didrachm, 110 grs., head of Dionysus right, <i>rev.</i> type of last, but symbol, club (<i>c.f.</i> B.M.C. 39). <i>Very fine</i>	1
2	10	0	58	.R,	Didrachm, 109.6 grs., similar type, but head of Dionysus left and symbol on <i>rev.</i> , helmet (B.M.C. 40). <i>Fine</i>	1
2	12	6	59	.R,	Drachm, 58.3 grs., similar type, head left (B.M.C. 42). <i>Very fine</i>	1
7	5	0	60	.R,	Tetradrachm (after 148), 262 grs., head of young Dionysus right, ivy crowned, <i>rev.</i> Herakles standing, etc. (Hist Num., fig. 164). <i>Fine style and unusually fine</i>	1
2	17	6	61	.R,	Istrus (IV Cent. B.C.), 92 grs., two heads united in opposite directions, <i>rev.</i> sea-eagle on dolphin (B.M.C. 2). <i>Very fine</i>	1
4	12	6	62	.R,	Cherronesas (300-200), 59 grs., head of Artemis right in turreted crown, <i>rev.</i> MOIPIOY, stag right. <i>Very fine</i>	1
2	10	0	63	.R,	Panticapaeum (300-200), 130 grs., head of young Dionysus right, ivy crowned, <i>rev.</i> inscription and bunch of grapes within wreath (B.M.C., p. 6, 11). <i>Very fine</i>	1
4	7	6	64	.R,	Lysimachus (323-281) tetradrachm, 261 grs., head of deified Alexander right, <i>rev.</i> Athena Nikephoros seated left (Müller 224). <i>Extremely fine</i>	1
4	5	0	65	.R,	Tetradrachm, 260 grs., similar type, struck at Sestus (No. 91). <i>Very fine, from the Locker-Lampson collection</i>	1
3	3	0	66	.R,	Thessaly , Larissa (430-400) drachm, 95.3 grs., Thessalian youth restraining bull to left, <i>rev.</i> free horse prancing left (B.M.C. 36). <i>Extremely fine</i>	1
2	17	6	67	.R,	Drachm, 95 grs., head of nymph Larissa to left, <i>rev.</i> horse prancing right (B.M.C. 48). <i>Very fine</i>	1
44	0	0	68	.R,	Didrachm (400-344), 173.3 grs., head of Larissa three-quarter face towards left, <i>rev.</i> horse prancing right (B.M.C. 14). <i>Of beautiful style, fine and very rare</i>	1
2	15	0	69	.R,	Drachm, 92 grs., head of Larissa almost facing, <i>rev.</i> horse feeding right (B.M.C. 57). <i>Very fine</i>	1
3	0	0	70	.R,	Drachm, 95 grs., similar obv., <i>rev.</i> mare walking right, beside her foal (B.M.C. 64). <i>Fine</i>	1

71	.R,	Hemidrachm, 37.3 grs., <i>rev.</i> horse feeding right (B.M.C. 66). <i>Very fine</i>	1	6	0
			1		
72	.R,	Pharcadon (480-400) hemidrachm, 42.6 grs., youth restraining forepart of bull right, <i>rev.</i> forepart of horse galloping right (B.M.C. 1). <i>Extremely fine</i>	1	5	0
			1		
73	.R,	Pharsalus (480-400) hemidrachm, 42.6 grs., head of Athena right, <i>rev.</i> horse's head right (B.M.C. 1). <i>Fine</i>	18	0	
			1		
74	.R,	Thessalian Confederacy (196-146) double victoriat, 95.6 grs., head of Zeus right, <i>rev.</i> Athena Itonia in fighting attitude (B.M.C. 18). <i>Extremely fine</i>	3	17	6
			1		
75	.R,	Illyria , Dyrrhachium (Fourth Cent) stater, 172 grs., cow suckling calf left, <i>rev.</i> double floral pattern within square (B.M.C. 10). <i>Very fine</i>	4	5	0
			1		
76	.R,	Epirus , Republic (238-186) drachm, 79 grs., head of Zeus Dodonaeus right, <i>rev.</i> eagle right in oak-wreath (B.M.C. 23). <i>Very fine</i>	1	1	0
			1		
77	.R,	Corcyra (B.C. 585-500) stater, 176.6 grs., cow suckling calf left, <i>rev.</i> double floral pattern in incuse square (B.M.C. 10). <i>Very fine</i>	2	17	6
			1		
78	.R,	Stater (450-400) stater, 171 grs., cow suckling calf left, <i>rev.</i> double floral pattern (B.M.C. 60). <i>Extremely fine</i>	4	0	0
			1		
79	.R,	Didrachm (229-48) didrachm, 69.6 grs., head of young Dionysos right bound with ivy, <i>rev.</i> Pegasos and monogram (<i>c.f.</i> B.M.C. 353). <i>Very fine</i>	1	10	0
			1		
80	.R,	Acarnania , Anactorium (400-338) stater, 127 grs., Pegasos left, <i>rev.</i> head of Athena left, behind, <i>A</i> and tripod in wreath. <i>Fine</i>	12	0	
			1		
81	.R,	Argos Amphiloichicum (350-270) stater, 132.5 grs., Pegasos left, <i>rev.</i> ΑΠΕΙ head of Athena left, symbol, crested helmet (B.M.C. 8). <i>Very fine</i>	1	16	0
			1		
82	.R,	Leucas (500-430) stater, 130 grs., Pegasos left, <i>rev.</i> head of Athena of archaic style left in incuse square (B.M.C. 1). <i>Fine</i>	1	7	0
			1		
83	.R,	Stater (400-330), 131.6 grs., Pegasos left, <i>rev.</i> head of Athena left, ΑΕΥ and wreath (B.M.C. 38). <i>Very fine</i>	1	17	0
			1		

1	18	0	84	.R.	Thyrrheium (350-250) stater, 130 grs., Pegasos left, <i>rev.</i> head of Athena left, behind, ear-ring (B.M.C. 8). <i>Very fine</i>	1
2	0	0	85	.R.	The Arcanian League (229-168) stater, 146.6 grs., head of man-headed bull Achelouïs right, <i>rev.</i> Apollo Actius seated left on throne, magistrate ΕΝΟΜΕΝΗΣ (B.M.C.—). <i>Fine</i>	1
4	15	0	86	.R.	Drachm, 76 grs., similar type, ΑΥΚΟΥΠΤΟΣ (B.M.C. 10). <i>Very fine</i>	1
36	0	0	87	.R.	Aetolia , Aetolian League (279-168) tetradrachm, 259 grs., head of young Herakles right in lion's skin, <i>rev.</i> Aetolia seated on pile of shields right, beneath, gaulish trumpet ending in head of dragon, monograms in the field (<i>c.f.</i> B.M.C. 4). <i>Extremely fine and rare</i>	1
11	10	0	88	.R.	Didrachm, 157.6 grs., young male head (Aetolos) right, <i>rev.</i> naked warrior standing left resting right foot on rock (B.M.C. 9). <i>Very fine</i>	1
1	10	0	89	.R.	Hemidrachm, 40 grs., head of Atalanta wearing kausia right, <i>rev.</i> boar to right in ex., spearhead (<i>c.f.</i> B.M.C. 16). <i>Very fine</i>	1
20	0	0	90	.R.	Locris , Opus (400-338) stater, 182.6 grs., head of Persephone left wearing corn wreath, <i>rev.</i> Ajax, naked, in fighting attitude right, between his legs A in ex., broken spear (Var. not in B.M.C.) <i>Very fine</i>	1
3	12	6	91	.R.	Stater, 179 grs., similar type, between hero's leg crest of helmet (Babelon, III, 426), <i>rev. fine</i>	1
1	6	0	92	.R.	Hemidrachm, 40.5 grs., similar type, monogram between legs of Ajax (B.M.C. 39). <i>Very fine</i>	1
12	0		93	.R.	Hemidrachm, 40 grs., head of Athena right, <i>rev.</i> Ajax right in front, trident (B.M.C. 42). <i>Fine</i>	1

ENGLISH SILVER AND COPPER COINS.

4	10	0	94	.R.	Charles I Tower crown, type 4, m.m. eye 1645, with groups of four commas on either side of reverse mint mark, oval garnished shield. <i>Fine and well struck</i>	1
1	11	0	95	.R.	Charles I Exeter crown 1644, m.m. rose, date at end of legend on reverse, Hawkins 3. <i>Good condition</i>	1

96	.R,	Charles II crown 1672, edge ANNO . REGNI . VICESIMO . QVARTO . <i>Very fine portrait</i>	1	15	0
97	.R,	William III crown 1695, edge ANNO . REGNI . SEPTIMO . <i>Very fine, rare edge reading</i>	1	19	0
98	.R,	William III crown 1700, edge ANNO . REGNI . DVODECIMO . <i>In brilliant proof-like condition</i>	1	2	5 0
99	.R,	Anne crown 1707, post-Union type, edge ANNO . REGNI . SEPTIMO . <i>Very fine</i>	1	1	16 0
100	.R,	George II crown 1741, young head, <i>rev.</i> roses in angles, edge ANNO . REGNI . DECIMO . QVARTO . <i>Fine</i>	1	19	0
101	.R,	George III proof six shilling 1804 of the Bank of Ireland, edge plain. <i>Brilliant</i>	1	1	11 0
102	.R,	Victoria gothic crown 1847. <i>A brilliant plain-edged proof</i>	1	1	6 0
103	.R,	Henry IV London groat of the light coinage, <i>obv.</i> tressure of ten arches, annulet to left of crown, pellet to right, trefoil on breast. <i>Fine but weakly struck, extremely rare</i>	1	11	0 0
104	.R,	Edward VI shilling 1549, m.m. grapnel, profile bust to right, the date MDXLIX at end of reverse legend. <i>Very fine for this issue</i>	1	1	11 0
105	.R,	Edward VI York sixpence, m.m. mullet 1550-1553, <i>rev.</i> CIVITAS . EBORACI . <i>Fine and rare</i>	1	1	10 0
106	.R,	Elizabeth pattern shilling, m.m. lis, the bust and shield of neater work than on the current coins and more like the milled issue. <i>Fine and rare</i>	1	3	12 6
107	.R,	Charles I Bristol half crown 1644, m.m. plume, B . R below horse and below date. <i>Fine and well struck</i>	1	1	17 0
108	.R,	Charles I Bristol shilling 1644, m.m. B . R . on its side, B R . dividing date on reverse. <i>As fine as struck, very rare</i>	1	1	18 0
109	.R,	Charles I Combe Martin half groat, m.m. crown, <i>rev.</i> large plume occupying the whole of the field. <i>As fine as struck and rare</i>	1	3	5 0

- 47 0 0 110 .R, **Charles I Oxford Pound 1642**, m.m. plume, the rare variety with criss-cross in obverse exergue, *rev.* m.m. group of seven pellets EXVRGAT . legend, the Declaration across the field, three plumes and XX above, the date below. *Fine and very rare* 1
- 12 5 0 111 .Æ, Oliver Cromwell pattern farthing, OLIVAR . PRO . ENG . SC . IRL . bust to left, *rev.* CHARITIE . AND . CHANGE . crowned shield. *Fine and very rare* 1
- 9 0 0 112 .R, **Commonwealth, Ramage's pattern sixpence 1651**, TRVTH . AND . PEACE, St. George's shield, *rev.* TRVTH . AND . PEACE, St. Patrick's shield, edge TRVTH . AND . PEACE, 1651. *Very fine and very rare* 1
- 14 0 0 113 .R, **Charles II Simon's hammered coinage**, half crown of the first issue 1660, without inner circle or value. *An unusually well struck coin with fine portrait, very rare* 1
- 2 7 6 114 .R, Charles II Simon's hammered coinage, sixpence of the first issue, as above. *Very fine* 1
- 1 18 0 115 .R, Richard III London groat, m.m. halved sun and rose, Elizabeth milled groat, m.m. star. *Very good, the latter very rare* 2
- 1 4 0 116 .R, Scottish coins of James VI, countermarked sword dollar of 1571, nobles of 1573 and 1577, thirty shilling piece of 1582, ten shilling pieces of 1594, etc. *Good coins* 12
- 3 3 0 117 *Pewter*, William and Mary Pattern farthing 1689, with copper plug in centre, date in exergue of reverse. *Good condition, very rare* 1
- 3 17 6 118 .Æ, Anne pattern half penny, undated, ANNA . DEI . GRATIA bust to left, *rev.* the same. *Very fine and rare* 1
- 4 0 0 119 .Æ, Anne pattern farthing 1713, *rev.* BRITANNIA, Britannia to left, date at end of reverse legend. *Mint state* 1
- 1 18 0 120 .Æ, Anne pattern farthing 1714, date in exergue of reverse. *Brilliant mint state* 1
- 1 9 0 121 .R, George I proof farthing 1718 in silver. *Fine and scarce in this metal* 1
- 4 0 0 122 .R, George II pattern half crown 1731, young head to left, plain in reverse angles, edge plain. *Extremely fine* 1

123	Æ.	George III pattern half penny undated, <i>rev.</i> VIVAT ! in large letters. <i>Very fine, rare</i>	1	12	0
124	Æ.	George III proof Irish half penny 1775, <i>rev.</i> HIBERNIA, crowned harp. <i>Brilliant mint state</i>	1	3	0
125	.R.	George III $\frac{1}{8}$ dollar 1772 of Mexico, over-struck with George III plate mark. <i>Very fine, extremely rare</i>	1	2	8 0
126	.R.	George IV half crown 1823, head of B. Pistrucci. <i>Very fine and very rare date</i>	1	5	0 0
127	.R.	George IV proof half crown 1825, head by Wyon, edge plain. <i>Brilliant</i>	1	1	10 0
128	.R.	George IV proof halfcrown 1825, head by Wyon, edge milled. <i>Brilliant and rarer than the plain edged proof</i>	1	1	16 0
129	.R.	Victoria half crown 1862, young head by Wyon. <i>A brilliant plain-edged proof</i>	1	2	5 0
130	.R.	Isle of Man, Peel Castle crown 1811 , issued by the Douglas Bank Co. at their Bank, Douglas, <i>rev.</i> view of Peel Castle. <i>Extremely fine and very rare</i>	1	—	— —
131	.R.	Isle of Man, Peel Castle shilling 1811, <i>rev.</i> a closer view of the castle. <i>Very fine and rare</i>	1	4	0 0

GREEK AND ROMAN GOLD.

132	Α.	Macedon , Alexander the Great, B.C. 336-323, double stater, symbols, fulmen and ΑΘ. <i>Very fine and very rare</i>	1	21	0 0
133	Α.	Carthage , stater, head of Persephone to left, <i>rev.</i> free horse to right. <i>Very fine</i>	1	1	12 0
134	Α.	Arsinoe II , octodrachm, head of Cleopatra to right, K behind, <i>rev.</i> ΑΡΣΙΝΟΗ ΦΙΛΑΔΕΛΦΟΥ double cornucopia. <i>Very fine and rare</i>	1	21	0 0
135	Α.	Rome, Capua , B.C. 217-211, sixty sestertii, bearded head of Mars to right, mark of value behind, <i>rev.</i> ROMA, eagle standing on a thunderbolt. <i>Very fine and very rare</i>	1	14	10 0

12	0	0	136	<i>N</i> ,	Augustus , aureus, bare head to right, <i>rev.</i> IMP . X . two soldiers presenting olive branches to Augustus (C. 132). <i>Very fine and very rare</i>	1
6	5	0	137	<i>A</i> ,	Tiberius , aureus, laureate head to right, <i>rev.</i> PONTIF MAXIM, Livia seated to right (C. 15). <i>Very fine</i>	1
2	15	0	138	<i>A</i> ,	A similar coin but with larger head. <i>Not so fine</i>	1
10	10	0	139	<i>A</i> ,	Claudius , aureus, laureate head to right, <i>rev.</i> S . P . Q . R . P . P . OB . C . S . within wreath (C. 95). <i>Very fine and rare</i>	1
10	0	0	140	<i>A</i> ,	Nero , aureus, young head to right, <i>rev.</i> EQVESTOR . ORDO . PRINCIPI . IVVENT . on a shield, a spear behind it (C. 96). <i>Very fine and rare</i>	1
14	0	0	141	<i>A</i> ,	Vitellius , aureus, laureate head to left, globe at point of bust, <i>rev.</i> CLEMENTIA . IMP . GERMAN Clementia seated to left (C. 9). <i>Very fine for this and very rare</i>	1
13	5	0	142	<i>A</i> ,	Vespasian , aureus, laureate bust to right, <i>rev.</i> COS . III . FORT RED, Fortune standing (C. 96). <i>Extremely fine</i> ∴ <i>Ex. Bosco Reale hoard.</i>	1
3	15	0	143	<i>A</i> ,	Vespasian , aureus, laureate bust to right, <i>rev.</i> FORTVNA . AVGVST (C. 172), Fortune standing on an altar. <i>Fine</i>	1
4	5	0	144	<i>A</i> ,	Titus , aureus, laureate head to right, <i>rev.</i> TR . P . IX . IMP . XV . COS . VIII . P . P . elephant standing to left (C. 302). <i>Fine and a rare type</i>	1
4	5	0	145	<i>A</i> ,	Domitian , aureus, laureate head to right, <i>rev.</i> without legend, Domitian on horseback to left (C. 663). <i>Fine</i>	1
6	10	0	146	<i>A</i> ,	Hadrian , aureus, laureate head to right, <i>rev.</i> COS III, the Emperor riding to right (C. 406). <i>Fine and rare</i>	1
3	0	0	147	<i>N</i> ,	Sabina , aureus, diademed head to right, <i>rev.</i> IVNONI REGINAE, Juno to left (C. 46). <i>Fine but pierced, very rare</i>	1
11	10	0	148	<i>N</i> ,	Antoninus Pius , aureus, bare head to right, <i>rev.</i> TR . POT . XV . COS . IIII . PAX (in exergue), Peace standing to left (C. 586, var.), the bust in very high relief. <i>Brilliant and rare</i>	1

149	A.	Faustina I , aureus bust to right, rev. AVGVSTA, Ceres to left (C. 95). <i>Pretty style and extremely fine</i>	13	0	0	1
		∴ <i>Ex. Langier collection.</i>				
150	A.	Marcus Aurelius , aureus, bare head to right, rev. CONCORDIAE AVGVSTOR TR . P . XV . COS . III . Marc. Aurelius and Lucius Verus shaking hands (C. 70). <i>Very fine and rare</i>	9	0	0	1
151	A.	Faustina II , aureus, draped bust to right, rev. AVGVSTI PII FIL Diana standing to left (C. 19). <i>Of charming style and extremely fine, very rare</i>	21	0	0	1
152	A.	Lucius Verus , aureus, rev. T . R . P . IIII . IMP . II . COS . II . Victory inscribing shield. <i>Mint state, Cohen 247</i>	7	10	0	1
153	A.	Valentinian I , solidus of Antioch, rev. RESTITVTOR . REIPVBLICAE . Emperor with Victory and standard, ANTE* in exergue (C. 26). <i>Fine</i>	1	16	0	1
154	A.	Tiberius Absimarus (698-705) solidus with facing bust, rev. cross on steps. <i>Very fine and rare</i>	4	10	0	1
155	A.	Constantine VII and Romanus II (945-959) solidus, rev. bust of Christ. <i>Fine</i>	1	4	0	1
156	A.	Constantine X Ducas (1059-1067) scyphate nomisma, rev. Christ enthroned. <i>Very fine</i>	1	0	0	1
157	A.	Romanus IV and Eudocia (1067-1071) scyphate nomisma, rev. Michael, Constantine and Andronicus, their three sons standing facing. <i>Fine and rare</i>	1	4	0	1
158	A.	Lucius Verus , aureus, laureate and draped bust to right, rev. TR . P . IIII . IMP . II . COS II, Victory to right with shield (C. 247). <i>Brilliant and rare</i>	10	10	0	1
159	A.	Commodus , aureus, laureate and draped bust to right, rev. IOVI EX SVPER P . M . TR . P . XII IMP . VIII COS . V P . P . Jupiter seated to left (not in Cohen). <i>Brilliant and extremely rare</i>	25	0	0	1
160	A.	Septimius Severus , aureus, laureate bust to right, rev. FVNDATOR PACIS, Severus standing to left (C. 202). <i>Extremely fine and rare</i>	15	10	0	1

- 20 0 0 161 A, **Caracalla**, aureus, laureate and draped bust to right, *rev.* PONTIF TR . P . VIII COS . II, Mars standing to left (C. 419). *Brilliant and very rare* 1
- 7 5 0 162 A, **Trajan Decius**, aureus, laureate and draped bust to right, *rev.* VBERITAS AVG, Fertility to left (C. 104). *Nearly very fine, very rare* 1
- 11 0 0 163 A, **Diocletian**, aureus, laureate head to right, *rev.* CONSVL IIII P . P . PRO COS, the Emperor standing to left (C. 46). *Extremely fine and rare* 1
- 12 10 0 164 A, **Maximian Hercules**, aureus, laureate head to right, *rev.* CONSVL IIII P . P . PROCOS, SMAS in exergue, the Emperor standing to left (C. 80). *Brilliant and rare* 1
- 41 0 0 165 A, **Galeria Valeria**, aureus, diademed bust to right, *rev.* VENERI . VICTRICI . NK . LV . XC, SMN . in exergue, Venus standing to left (C. 11). *Very fine, but it has been skilfully plugged, extremely rare* 1
- ∴ *Ex. Montagu and Sir Arthur Evans collections.*
- 8 10 0 166 A, **Constantine I**, aureus, laureate head to right, *rev.* VICTORIA CONSTANTINI AVG, SMTS in exergue, Victory between seated captives (C. 602). *Very fine and rare* 1
- 10 5 0 167 A, **Constantine II**, solidus, laureate head to right, *rev.* VICTORIA CONSTANTINI . AVG, CONS in exergue, Victory seated (C. 207). *Extremely fine and rare* 1
- 2 2 0 168 El, BOSPORUS, Eupator stater, *rev.* busts of M. Aurelius and L. Verus facing ΘNY below, =A . D . 162 . *Fine* 1
- 1 15 0 169 El, ——— Rescuporis III stater, *rev.* bust of Elagabalus, EIΦ below. *Fine* 1
- 2 5 0 170 A, **Constantius II** 317-337 solidus of Nicomedia, *rev.* GLORIA . REI . PVBLICAE . Rome and Constantinople holding shield. *Fine* 1
- 4 10 0 171 A, **Constans I** 333-350 solidus, *rev.* VICTORIAE . DD . NN . AVGG . two Victories holding shield (C. 171). *Fine and rare* 1
- 3 0 0 172 A, **Anthemius** 467-472 solidus of Rome with monogram of Rome in full between figures on reverse. *Very good and rare* 1

173	A.	Arcadius 394-408 solidus of Milan, <i>rev.</i> VICTORIA . AVGGG . MD . in field. <i>Very fine</i>	2	2	0
			1		
174	A.	Anastatius 491-518 solidus with facing bust, <i>rev.</i> Victory to left. <i>Fine</i>	1	11	0
			1		
175	A.	Justinian 527-566 semissis with Christogram before figure on reverse. <i>Good condition, scarce</i>	15	0	
			1		
176	A.	Tiberius III 698-705 solidus with facing bust, <i>rev.</i> cross on steps. <i>Very fine</i>	4	2	6
			1		
177	A.	Julian II solidus, bearded bust to right, <i>rev.</i> VIRTVS EXERCITVS ROMANORVM, ANT.Δ in exergue, the Emperor leading a captive (C. 79, var.) <i>Fine and scarce</i>	2	7	6
			1		
178	A.	Jovian solidus, laureate bust to right, <i>rev.</i> SECVRITAS REIPVBLICAE, SIRM in exergue, Rome and Constantinople seated (C. 12). <i>Extremely fine and very rare</i>	8	5	0
			1		
179	A.	Valens , solidus, <i>rev.</i> RESTITVTORI REIPVBLICAE, CONS . in exergue (C. 12). <i>Extremely fine</i>	1	18	0
			1		
180	A.	Constantius II , solidus, armoured bust facing, <i>rev.</i> GLORIA REIPVBLICAE, RSMT in exergue, seated figures facing. <i>Very fine</i>	2	3	0
			1		
181	A.	Theodosius II , solidus, <i>rev.</i> VICTORIA AVGG, CON in exergue (C. 37). <i>Extremely fine</i>	2	12	6
			1		
182	A.	Honorius , solidus, <i>rev.</i> VICTORIA . AVGGG, COMOB . in exergue, MD in field. <i>Extremely fine</i>	1	17	0
			1		
183	A.	Arcadius , solidus, <i>rev.</i> VICTORIA AVGG, COM in exergue, seated figures. <i>Extremely fine</i>	3	5	0
			1		
184	A.	Marcian , solidus, <i>rev.</i> VICTORIA AVGGG, CONOB in exergue. <i>Very fine and scarce</i>	2	4	0
			1		
185	A.	Pulcheria , solidus, <i>rev.</i> SALVS REIPVBLICAE, CONOB in exergue, X . P . on shield. <i>A tiny piercing, otherwise very fine and very rare</i>	5	0	0
			1		

∴ *Ex. Boyne and O'Hagan collections.*

2 12 6	186	A,	Pulcheria , triens, <i>rev.</i> CONOB, and a star in exergue, large cross within a wreath. <i>Fine and very rare</i> 1 <i>Ex O'Hagan collection.</i>
1 9 0	187	A,	Anastatius , semissis and triens. <i>Both very fine and scarce</i> 2
3 3 0	188	A,	Justinus I , <i>rev.</i> VICTORIA AVGGG, CONOB in exergue. <i>Brilliant and scarce</i> 1
3 15 0	189	A,	Constantine V , Leo III and Leo IV, 741-775, solidus with their three busts facing. <i>Fine and scarce</i> 1
8 5 0	190	A,	Constantine VI 775-789, solidus with bust of his mother Irene, <i>rev.</i> seated figures of Leo III, Constantine V and Leo IV, Sab. 3. <i>Very good and very rare</i> 1
2 7 6	191	A,	Nicephorus I and his son Stauracius 802-811, solidus with their bust on either side. <i>Very good and rare</i> 1
1 11 0	192	A,	Constantine VII and Romanus II 959-963, solidus with their two busts, <i>rev.</i> bust of Christ facing. <i>Fine</i> 1
1 14 0	193	A,	Constantine IX 1042-1055, solidus of thick fabric, <i>rev.</i> bust of Christ. <i>Fine and rare</i> 1
1 13 0	194	A,	Romanus IV and Eudocia 1068-1071, scyphate nomisma, <i>obv.</i> the Emperor and Empress crowned by the Virgin, <i>rev.</i> their three sons. <i>Fine</i> 1
1 7 0	195	A,	Michael VII 1071-1078 scyphate nomisma, <i>rev.</i> bust of Christ. <i>Very fine portrait of Michael</i> 1
1 7 0	196	A,	John II 1118-1144, scyphate nomisma with standing figures of the Emperor and St. George. <i>Fine</i> 1
1 6 0	197	A,	Manuel Comnenus 1143-1180, flat nomisma, <i>rev.</i> half length figure of Christ. <i>Fine</i> 1
19 0	198	El,	Manuel Comnenus , cup-shaped nomisma in pale electrum, the Emperor crowned by a hand from heaven. <i>Very fine</i> 1
1 5 0	199	A,	Justinian I semissis, fine but pierced; Tiberius II, triens. <i>Brilliant and scarce</i> 2
1 13 0	200	A,	Heraclius , solidus of Constantinople, mint. <i>Very fine</i> 1

201	A.	Heraclius and family , solidus, three figures standing; triens with head to right. <i>Both very fine</i>	2	0	0
			2		
202	A.	Theophilus with Michael II and Constantine, solidus, B.M.C., Pl. 48/16. <i>Very fine and scarce</i>	2	2	0
			1		
203	A.	Romanus III , nomisma of Constantinople. <i>Extremely fine and well struck</i>	2	6	0
			1		
204	A.	Constantine IX , nomisma of thick fabric, B.M.C., Pl. 58/7. <i>Extremely fine and rare</i>	3	10	0
			1		
205	A.	Romanus IV and Eudocia , nomisma of thick fabric, bust of the Emperor and Empress, <i>rev.</i> bust of the Virgin holding medallion of the infant Christ. <i>Pierced, but very fine and very rare</i>	3	3	0
			1		
206	A.	Scyphate nomismae of Nicephorus III, John II and Alexius III. <i>Two pierced, but all fine</i>	2	15	0
			3		

END OF FIRST DAY'S SALE.

Second Day's Sale.

Thursday, February 29th, 1940

AT ONE P.M.

Lot					
5	0	0	211	A, CANADA, George V 10 dollars 1912. <i>Very fine</i>	1
4	10	0	212	A, PRUSSIA, Wilhelm I 20 marks 1888; Frederick 20 marks 1888. <i>Both very fine</i>	2
4	10	0	213	A, ——— Frederick 20 marks 1888, William II 20 marks 1888. <i>Both very fine</i>	2
2	7	0	214	A, ——— Frederick 10 marks 1888, Sweden 5 kronor 1899 and 1901. <i>Very fine</i>	3
3	15	0	215	A, SOUTH AFRICA, Kruger pond 1897, and Sweden 5 kronor 1899 and 1901. <i>Very fine</i>	3
5	0	0	216	A, ITALY, Napoleon 40 lire 1810 and 20 lire 1808 of Milan. <i>Very good</i>	2
3	12	6	217	A, ——— Maria Louisa of Parma, 40 lire 1815. <i>Very good</i>	1
3	15	0	218	A, FRANCE, Napoleon 20 francs 12th year of the Republic; 20 francs of the Empire 1812. <i>Very good</i>	2
5	10	0	219	A, ——— Napoleon 20 francs, 12th year of the Republic; Louis XVIII 40 francs 1817. <i>Fine</i>	2
3	17	6	220	A, SALZBURG, Paris v. Lodron, klippe ducat 1644. <i>Extremely fine and very rare of this shape</i>	1
3	12	6	221	A, RATISBON, Joseph II 1765-1790, three ducats without date, view of the City. <i>Has been mounted but fine and rare</i>	1

222	A.	AUSTRIA, Franz Joseph, four ducats 1885; <i>rev.</i> ZWEITES . OESTER . BVNDES . SCHIESSEN . INNSBRVCK . 1885. <i>Brilliant and rare</i>	6	5	0	1
223	A.	AUSTRIAN NETHERLANDS, Albert and Elizabeth, souverain d'or for Tournai, busts facing, <i>rev.</i> arms. <i>Extremely fine and very rare</i>	6	2	6	1
224	A.	BRABANT, Wenceslas and Johanna, Pieter d'or, St. Peter facing above arms of Brabant. <i>Extremely fine and very rare</i>	5	12	6	1
225	A.	UTRECHT, double ducat 1747. <i>Extremely fine</i>	1	3	3	0
226	A.	CAMPEN, Ferdinand III, double ducat 1655, <i>rev.</i> MO . NOV . AVREA CIVITA IMPERI CAMPEN. <i>Very fine and rare</i>	3	12	6	1
227	A.	FRANCE, Charles VII 1422-61 Royal d'or of Tours mint. <i>Extremely fine and rare</i>	4	0	0	1
228	A.	GENEVA, double ducat 1656, <i>obv.</i> POST TENEBRAS LVX AC. arms in centre; <i>rev.</i> DVCATVS REIPVBL GENEVEN SIS 1656 in square shield. <i>Fine and extremely rare</i>	11	10	0	1
229	A.	BOLOGNA, John II 1462-1506, double ducat, slight trace of mounting. <i>Very fine and very rare</i>	7	15	0	1
230	A.	MILAN, Lud. Maria Sforza (1494-1500), testone d'oro, <i>rev.</i> horseman riding to right. <i>Very fine and very rare</i>	12	0	0	1
231	A.	PIACENZA, Odoardo Farnese, 2 doppia 1631, bust of Odoardo in large ruff to right; <i>rev.</i> wolf under tree, date below. <i>Very fine and very rare</i>	8	15	0	1
232	A.	AUSTRIA, Francis Joseph 20 kronen 1848-1908 on his jubilee. <i>Very fine</i>	2	8	0	1
233	A.	— Francis Joseph 20 kronen 1916, by S. Schwartz. <i>Mint state</i>	2	8	0	1
234	A.	— Francis Joseph 10 kronen 1848-1908 on the jubilee, another 1909. <i>Mint state</i>	1	19	0	2
235	A.	— Francis Joseph 10 kronen 1848-1908, 1909 and 1911. <i>All very fine</i>	2	17	6	3

1	18	0	236	A,	— Francis Joseph ducats 1892 and 1915. <i>Both in mint state</i>	2
6	10	0	237	A,	— Francis Joseph, Vereinskrone 1859, m.m. M. Milan. <i>Very fine and very rare</i>	1
4	0	0	238	A,	— Francis Joseph $\frac{1}{2}$ Vereinskrone 1858, m.m. E Transylvania. <i>Very fine and very rare</i>	1
5	17	6	239	A,	TUSCANY, Leopold, ruspone 1781, seated figure of John the Baptist, <i>rev.</i> fleur de lys. <i>Extremely fine and rare</i>	1
6	2	6	240	A,	MALTA, Emanuel de Pinto, twenty scudi 1765, head to right (Schembre 4). <i>Very fine and rare</i>	1
7	0	0	241	A,	— Emanuel de Pinto, four zecchini, no date, head to left, <i>rev.</i> crowned arms. <i>Extremely fine and rare</i>	1
5	16	0	242	A,	— Emanuel de Pinto, twenty scudi 1764, St. John holding banner. <i>Very fine and scarce</i>	1
3	17	6	243	A,	— Ximinez de Texada, ten scudi 1773, <i>rev.</i> legend ends IERVS (Sch. 2). <i>Very fine and rare</i>	1
3	15	0	244	A,	BAVARIA, Maximilian, 2 ducats 1647, arms and inscription, <i>rev.</i> PRO ME O MARIA ORA. <i>Very fine and rare</i>	1
5	5	0	245	A,	FULDA, Adolf, ten thalers 1735, bareheaded bust to right, <i>rev.</i> cross of four monograms, X in centre. <i>Very fine and rare</i>	1
4	0	0	246	A,	NUREMBERG, two ducats 1632, Paschal lamb on globe, <i>rev.</i> MONETA AVREA REIPVB NORIMBERG, shield of arms. <i>Very fine and rare</i>	1
6	5	0	247	A,	GERMANY, Marriage, three ducats of Maximilian III, Joseph and Maria Anne of Poland and Saxony, busts on obverse and reverse. <i>Brilliant and rare</i>	1
16	0		248	A,	PORTUGAL, John V 400 reis 1726; Joseph 1 400 reis 1752. <i>Both very fine</i>	2
4	10	0	249	A,	SPAIN, Alfonso V 1416-1435, double ducat, King in armour riding to right, <i>rev.</i> arms. <i>Extremely fine and rare</i>	1

250	A',	HUNGARY, Francis Joseph 20 kronen 1914, m.m. K.B. <i>Very fine</i>	1	3	10	0
251	A',	— Francis Joseph 10 kronen 1892 and 1901. <i>Both fine</i>	2	1	16	0
252	A',	— Francis Joseph 10 kronen 1904 and 1905. <i>Very fine</i>	2	1	14	0
253	A',	— Francis Joseph 10 kronen 1907, 1910 and 1911. <i>All very fine</i>	3	2	8	0
254	A',	— Francis Joseph 8 florins or 20 francs 1870, GY.F below bust = GYVLAFEHERVAR. <i>Good condition, very rare</i>	1	2	12	6
255	A',	SPAIN, Ferdinand and Isabella, four excellentes, busts facing an annulet between, A behind head of Queen, <i>rev.</i> crowned coat of arms. <i>Slight trace of mounting, but very fine for this very rare denomination</i>	1	9	10	0
256	A',	— A similar piece but the mark of value 4 between the heads, M below. <i>Somewhat double struck, fine and very rare</i>	1	8	15	0
257	A',	— Philip V 8 escudi 1725. <i>Extremely fine and rare</i>	1	11	0	0
258	A',	— Philip V 4 escudi 1719. <i>Very fine and rare</i>	1	4	15	0
259	A',	— Ferdinand VII 8 escudi 1811, Cadiz, mint. <i>Very fine and a rare mint</i>	1	8	5	0
260	A',	ANNAM, Tu Duc, half ounce (wide spread) 1847-1883. <i>Very fine and very rare</i>	1	11	10	0
261	A',	TIBET, mohur, lion couchant to left, inscription around, <i>rev.</i> star-shaped ornament in centre, inscription around. <i>Very fine and very rare</i>	1	8	15	0
262	A',	U.S.A., ten dollars 1797, head of Liberty to right, <i>rev.</i> eagle and stars. <i>Very fine and rare</i>	1	11	0	0
263	A',	U.S.A., five dollars 1795, <i>rev.</i> eagle on branch, initials scratched on each side of head of Liberty. <i>Otherwise very fine and very rare</i>	1	4	0	0
264	A',	— Five dollars 1798, <i>rev.</i> eagle and stars. <i>Extremely fine and rare</i>	1	4	15	0

3	0	0	265	N.	— Five dollars 1800, of similar type. <i>Fine and rare</i>	1
3	17	0	266	N.	— Five dollars 1806, of similar type. <i>Very fine and rare</i>	1
4	0	0	267	N.	— Five dollars 1807, of similar type. <i>Very fine and scarce</i>	1
14	0	0	268	N.	JAPAN, Muhsuhito, Meiji 3, 20 yen. <i>Brilliant</i>	1
4	7	6	269	N.	Meiji 4, 10 yen. <i>Extremely fine</i>	1
5	0	0	270	N.	Meiji 4, 5 yen, 2 yen, yen (two types). <i>All brilliant</i>	4
7	0	0	271	N.	CHINA, Kwang Hsii, 5 dollars, bust of Emperor left. <i>Very rare, brilliant</i>	1
5	10	0	272	N.	Tzu Hi, 5 dollars of Kwang Tung, facing bust of Emperor. <i>Very rare, extremely fine</i>	1
2	12	6	273	N.	BAVARIA, Otto, 20 marks 1905. <i>Extremely fine</i>	1
3	5	0	274	N.	BRUNSWICK, George Louis ducat 1714. <i>Very fine</i>	1
3	5	0	275	N.	MECKLENBURG-STRELITZ, Frederick William 20 marks 1873. <i>Extremely fine</i>	1
2	12	6	276	N.	German Reich, William I 20 marks 1888. <i>Extremely fine</i>	1
2	12	6	277	N.	Frederick 1888 20 marks. <i>Extremely fine</i>	1
2	15	0	278	N.	William II 1888 20 marks. <i>Brilliant</i>	1
11	0	0	279	N.	SALZBURG, Ernest, Count Lodron, double ducat 1549. <i>Very fine and very rare</i>	1
2	17	6	280	N.	Ferdinand, ducat 1806. <i>Very fine</i>	1
5	5	0	281	N.	SINZENDORF, John William ducat 1753. <i>Extremely fine and very rare</i>	1
3	15	0	282	N.	U.S.A., five dollars 1807, head to left, <i>rev.</i> eagle, motto above, 5D below. <i>Very fine and scarce</i>	1
3	15	0	283	N.	— Five dollars 1808, of similar type. <i>Very fine and scarce</i>	1
3	15	0	284	N.	— Five dollars 1811, of similar type. <i>Very fine and scarce</i>	1

285	A',	— Five dollars 1849, CALIFORNIA GOLD WITHOUT ALLOY, <i>rev.</i> FULL WEIGHT OF HALF EAGLE, N.G. & N. SAN FRANCISCO, issued by Norris, Griggs and Norris of San Francisco. <i>Extremely fine and very rare</i>	1	12	10	0
286	A',	— Five dollars 1852, head of Liberty to left, W.M. & Co. on fillet, <i>rev.</i> IN CALIFORNIA GOLD FIVE DOLLARS, issued by Wass Molitor & Co., of California. <i>In mint state, but has a slight "testing" mark on edge, extremely rare</i>	1	24	0	0
287	A',	— Two and a half dollars 1834, without motto. <i>Very fine and scarce</i>	1	1	8	0
288	A',	— A similar coin dated 1835. <i>Extremely fine and scarce</i>	1	1	16	0
289	A',	— Two and a half dollars, Sesquicentennial of American Independence 1776-1926. <i>Mint state</i>	1	1	12	0
290	A',	Napoleon wedding plaque, <i>obv.</i> busts of Napoleon, Marie Louise and Francis I, <i>rev.</i> cornucopiae, clasped hands and coat of arms, with swivel top for suspension. <i>Very fine and rare</i>	1	6	10	0
291	A',	RUSSIA, Alexander I gold medal, by T. Wyon, bust to right, <i>rev.</i> GAVDENS BRITANNIA etc., 1814, Britannia seated (Wt. .9 ozs.). <i>Brilliant and rare</i>	1	13	5	0
292	A',	EGYPT, gold medal HER IMPERIAL MAJESTY QUEEN EMPRESS MARY VISITED ADEN NOV. 1911, <i>rev.</i> Arabic inscription. <i>In mint state and extremely rare</i>	1	8	15	0
293	A',	WESTPHALIA, Jerome Napoleon 20 franc 1808. <i>Very fine</i>	1	3	3	0
294	A',	WURTEMBERG, Charles 20 marks 1872. <i>Very fine</i>	1	2	15	0
295	A',	Wilhelm 20 marks 1894. <i>Extremely fine</i>	1	4	0	0
296	A',	HOLLAND, Wilhelmina 10 gulden 1897. <i>Extremely fine</i>	1	2	12	0
297	A',	Wilhelmina 10 gulden 1898. <i>Extremely fine</i>	1	2	10	0
298	A',	Wilhelmina, proof 10 gulden 1913. <i>Brilliant</i>	1	3	0	0
299	A',	BELGIUM, Leopold II 20 francs 1877. <i>Extremely fine</i>	1	2	5	0

2	9	0	300	A',	Albert 20 francs 1914. <i>Extremely fine</i>	1
2	8	0	301	A',	FRANCE, Louis XVI, Louis 1788 of Nantes. <i>Extremely fine</i>	1
4	2	6	302	A',	Napoleon I 40 francs 1811 of Paris. <i>Very fine</i>	1
2	4	0	303	A',	Napoleon I 20 francs 1807, <i>rev.</i> REPUBLIQUE FRANCAISE, Paris. <i>Very fine</i>	1
2	6	0	304	A',	Napoleon I 20 francs 1809, Empire Francais, Paris. <i>Very fine</i>	1
2	17	6	305	A',	Napoleon I 20 francs 1815, Paris. <i>Very fine</i>	1
3	2	6	306	A',	RUSSIA, Nicholas I 5 roubles 1851. <i>Brilliant</i>	1
4	0	0	307	A',	Nicholas II 15 roubles 1897, head of Czar to left. <i>Very fine</i>	1
2	17	6	308	A',	Nicholas II 10 roubles 1899. <i>Extremely fine</i>	1
2	2	0	309	A',	INDIA, Kidara Kushan stater in base gold, circa 300 A.D. <i>As fine as struck</i>	1
1	0	0	310	A',	—— Vijavanager Pratapa Raja Deva 1406-1416 half hun. <i>Fine and rare</i>	1
1	4	0	311	A',	—— — Venkatapati II 1626-40 hun. <i>Fine and rare</i>	1
1	5	0	312	A',	NEPAUL set of small gold coins, possibly 2, 1 and $\frac{1}{2}$ rupees. <i>Very fine</i>	3
3	3	0	313	A',	PERU, Charles III escudo 1762 of Lima. <i>Fine and very rare</i>	1
2	8	0	314	A',	VANDALS ON THE RHINE, tremissis, <i>obv.</i> crude bust to right and blundered inscription, <i>rev.</i> winged Victory or bird (Belfort 5382). <i>As fine as struck</i>	1
1	14	0	315	A',	SICILY, solidus of thick fabric, <i>obv.</i> eagle, <i>rev.</i> long cross AΩ, XC, XC, attribution uncertain. <i>Fine</i>	1
2	17	6	316	A',	EGYPT, Farouk 100 piastres 1938, bust to left in fez and uniform. <i>Mint state</i>	1
1	11	0	317	A',	—— Farouk 50 piastres 1938, similar type. <i>Mint state</i>	1

318	A,	HOLY ROMAN EMPIRE, Marriage medal 1486, <i>obv.</i> MAXIM . I . FRID . III FIL . ELECT ROM . IMP . ANN MCCCCLXXXVI IMPER CONDITOR IVDICII CAMER, crowned half-length figure holding sceptre and palm, <i>rev.</i> MARIA CAR BVRG DVC MLIA VNIC IMPERATOR VXOR, crowned bust to left. <i>Pierced and a small piece broken away from edge, very fine and very rare</i>	10	0	0
319	A,	Electrotype in gold of the unique medal of Elizabeth Feuge, opera singer, ELISABETH FEVGE MEISTERSINGER EVCHEN MVENCHEN, bust with hair in long plait, to left (Wt. .85 oz.). <i>Extremely fine</i>	8	0	0
320	A,	Gold medal of the Kaisar-I-Hind , for Public Service in India, the solid type first issued in 1911 by George V (Wt. 1.8 ozs.). <i>In mint state and very rare</i>	20	10	0

TOKENS, ETC.

(References to Dalton and Hamer.)

321	London 18th century penny tokens (21), including Nos. 16 and 24, also Durham 3b., fine and rare, and six halfpence, including Dorset 3. <i>Extremely fine and rare</i>	3	5	0
322	Others (24 pennies), including No. 186 in silver and 187 in white-metal, also 10 halfpence, including Glamorgan 1 (a very rare proof), and 9 farthings. <i>Mostly mint state and scarce lot</i>	4	15	0
323	Halfpence of Angusshire, Lancashire and London (including 483 and 484, both rare), and 13 London farthings. <i>Mostly in mint state</i>	2	12	0
324	Halfpence of Sussex, Angusshire, Warwickshire and others (including Warwickshire 137, 139a, 223 and 312, all very rare), and 5 Scotch farthings. <i>Mostly mint state</i>	4	7	6
325	Middlesex halfpence, Meymott's, Skidmore's and Spence's (including 337a and 586, both very rare). <i>Mostly mint state</i>	2	0	0
326	Middlesex, Spence's halfpence (30), and farthings (10). <i>All different and in mint state</i>	2	15	0
327	Middlesex halfpence (including 1003 very rare), Spence farthings (6), and Somerset halfpence (one gilt). <i>Mostly mint state</i>	2	18	0

3	12	6	328	Scotch farthings (38), and Ayrshire No. 7. <i>Exceedingly fine for these</i>	39
6	5	0	329	Silver tokens (including Norfolk 4), shillings (24), sixpences (15), and 3 c/md. pieces in copper (Deanston, Adelphi and Rothsay). <i>Many exceedingly fine, some proofs</i>	51
1	14	0	330	19th century pennies of Staffs., Warwickshire, Yorkshire and Wales. <i>Many proofs, a desirable lot</i>	99
<i>N.B. The tokens in the above ten lots are all from the Hamer collection.</i>					
4	5	0	331	Goodmans Field's 1½d. (D. and H. London 4), Stephen's 1d. (Davis 10) in silver, Drury Lane ticket (D. and W. 197). <i>An exceedingly rare lot</i>	3
2	17	6	332	Various theatre tickets, many of large size, including Northampton theatre in silver	51
	15	0	333	Various English weights	43
1	12	0	334	Various tickets, tokens, passes, etc.	70

FOREIGN SILVER COINS.

1	16	0	335	AR, FRANCE, Louis XIII demi-franc 1641, bust to right, neck bare, shoulders draped and cuirassed. <i>Fine and very rare</i>	1
4	0	0	336	AR, — Louis XIV lis d'argent 1656 Ciani 1951 (1,800 francs). <i>Extremely fine and very rare</i>	1
3	7	6	337	AR, — Louis XIV demi-ecu 1686, draped bust to right. <i>Very fine and very rare</i>	1
	14	0	338	AR, — Louis XV ecu Vertugardin 1717. <i>Very good and scarce</i>	1
1	3	0	339	AR, BOLIVIA, Ferdinand VII proclamation peso 1808 of Potosi, rev. mountain between pillars of Hercules. <i>Mint state</i>	1
	16	0	340	AR, MEXICO, 2 pesos 1914 issued by General Zapata during the Revolution 1913-16. <i>As fine as struck</i>	1

341	.R.	BRUNSWICK, Rudolf Augustus, broad triple taler 1685, D . G . RVDOLPH . AVGVSTVS . DVX . BRVNS . ET . LVN, shield with five helms, <i>rev.</i> maiden with lute riding upon snail. <i>Extremely fine and rare</i> , diam. 2.9 ins.	7	10	0
342	.R.	Five mark pieces (3), and two marks (5), of Frederick 1896, etc., and three marks of Frederick II 1906. <i>All in proof condition</i>	3	2	0
343	.R.	Baden, 5 marks (2) 1906 and 1907, 2 marks (3) 1902, 1906 and 1907; Bavaria, 5 marks 1914 and 2 marks 1911; Brunswick taler 1915, and Bremen 2 marks 1904. <i>All in mint state</i>	1	1	0
344	.R.	Germany, 5 marks Frederick 1888 and William II 1901 (2), talers (4) 1913, <i>varied</i> , 2 marks (4) 1901 and 1913, and German East Africa $\frac{1}{2}$ and $\frac{1}{4}$ rupees. <i>All mint</i>	1	0	0
345	.R.	Talers of William I (7), commemorative. <i>All mint</i>	7	1	1
346	.R.	Hesse, 5 marks (2) 1904, and 2 marks (3) 1904, Mecklenburg-Schwerin 5 marks 1904, Mecklenburg-Strelitz taler 1918 2 marks (2) 1905. <i>All mint</i>	1	10	0
347	.R.	Hamburg taler 1928, another of Henry XXIV of Reuss 1909, Saxony 5 marks (5) 1902, 1903, 1904 and 1909 (2), talers (2) 1910 and 1915, 2 marks 1902, 3, 4 and 1908. <i>All mint</i>	2	15	0
348	.R.	Saxe-Altenburg, 5 marks 1903, Schaumburg-Lippe, talers (2) 1911, Schwarzburg-Sondershausen, taler 1909, and 2 marks 1905 and 1913, Wurtemberg, talers (2) 1911 and 1916, and .R medal of 1841. <i>All mint</i>	1	10	0
349	.E.	AMERICA, Rose Americana twopence 1723, <i>obv.</i> head of George I to right, <i>rev.</i> crowned rose, A. 69. <i>Very fine</i>	2	6	0
350	.R.	WEST INDIES, St. Lucia, segment of a Spanish dollar counter-marked S . LUCIE. <i>The countermark fine and clearly made</i>	1	5	0
351	.R.	BOHEMIA, Ferdinand II taler 1632, legend ends BO . REX. <i>Fine</i>	14		0
352	.R.	MUNSTER, taler 1661 on the capture of the City, view showing fortifications and church towers, MONAST . WESTPH . AD . OBED . REDVCTVM. <i>Very fine</i>	18		0

1	10	0	353	.R,	— Obsidional taler 1660, upon a square flan, MONAST . WESTPH . OBSESSVM, 1660 shield, <i>rev.</i> blank. <i>Very fine</i>	1
2	0	0	354	.R,	GOTHA, besieged by the Elector of Saxony 1567, uniface upon an irregular flan, H . H F . G . K . shield 6 . 7 . all within a square. <i>Fine</i>	1
17	0		355	.R,	AMSTERDAM, blockaded by the troops of the States General 1578, 10 sols uniface upon a square flan. <i>Very fine</i>	1
1	14	0	356	.R,	Talers, etc., of Austria, Anhalt, Baden, Bavaria, Hanover, Hesse, Frankfurt, Nassau, Mecklenburg, Prussia, Saxony and Wurtemberg. <i>Very good</i>	17
1	13	0	357	.R,	Large coins of France, Greece, Holland, Italy, Mexico, Russia, Spain (16), lesser values (4). <i>Very good</i>	20
1	2	0	358	.R,	Silver coins of many countries. <i>Mostly fine</i>	70

ENGLISH GOLD COINS.

7	15	0	359	.A,	Edward III London noble, fourth coinage, early issue, circa 1351 with Roman M's to legend, annulet stops on obverse, double annulet stops on reverse. <i>Fine and very rare</i>	1
4	5	0	360	.A,	Edward III London noble, early treaty period, circa 1361-1363, EDWARD . DEI . GRA . REX . ANGL . DNS . HIB . Z . AQT, large pellets instead of trefoils on corners of reverse panel. <i>Very fine</i>	1
1	16	0	361	.A,	Edward III Calais quarter noble, treaty period 1361-1369, annulet in centre of reverse. <i>Very fine and rare</i>	1
7	10	0	362	.A,	Edward the Black Prince, Chaise d'or of Portiers ED . PO . GNS . REGIS . ANGLIE . PNS . AQTITANIE, the Prince seated on a gothic throne. <i>Very fine</i>	1
2	17	6	363	.A,	Richard II quarter noble of London, pellet in centre of reverse. <i>Fine and rare</i>	1
26	10	0	364	.A,	Richard II—Henry IV London noble, struck from the dies of Richard II and with his titles, has a crescent on the ship's rudder which is the mark that is found on the heavy coinage of Henry IV, and so may be the first issue of this reign. <i>Close at edges, otherwise very fine and very rare</i>	1

365	A.	Henry IV London quarter noble, with marks trefoil slipped and annulet at each side of shield, slipped trefoil at end of reverse legend. <i>Good condition, very rare</i>	3	15	0
		1			
366	A.	Henry V London noble , pellet at point of sword, trefoil at prow, annulet on ship, quatrefoil in second quarter of reverse. <i>Almost mint, rare</i>	8	0	0
		1			
367	A.	Henry V London quarter noble, annulet stops, mullets after HENRIC and EXALTABITVR. <i>Almost mint, very rare</i>	4	15	0
		1			
368	A.	Henry VI quarter noble, m.m. lis, lis over shield. <i>Very fine</i>	1	1	4
				0	
369	A.	Henry VI Anglo-Gallic salute of le Mans, m.m. root. <i>Fine, a rare mint</i>	3	3	0
		1			
370	A.	Edward IV quarter ryal, <i>obv.</i> m.m. cross, <i>rev.</i> m.m. crown. <i>Very fine but cracked</i>	2	0	0
		1			
371	A.	Henry VII half angel, m.m. pheon, double saltire stops both sides. <i>Very fine and rare</i>	3	12	6
		1			
	∴	<i>Ex. Young collection (1919).</i>			
372	A.	Henry VIII Sovereign 1526-1544, m.m. lis over sun burst, HENRICVS . DEI . GRACIA . REX . ANGLIE . ET FRANC . DNS . HIB . Henry enthroned, a portcullis at his feet, <i>rev.</i> IHESVS . AVTEM . TRANSIENS, etc., shield upon a double rose, reverse mint mark arrow over pheon. <i>Slight flaw in edge otherwise very fine and rare</i>	34	0	0
		1			
373	A.	Elizabeth fine sovereign , m.m. scallop, the tressure reaches to sides of throne only, annulets on back of throne, <i>rev.</i> legends ends NRS. <i>Very fine and a rare variety</i>	10	10	0
		1			
374	A.	Elizabeth pound sovereign, m.m. O (1600). <i>Very fine and rare</i>	5	0	0
		1			
375	A.	Elizabeth milled half sovereign, m.m. star, the Queen's crown is frosted. <i>Fine, but somewhat bent, rare</i>	4	10	0
		1			
376	A.	Elizabeth milled half sovereign, m.m. lis, the Queen's crown without frosting. <i>Very fine and rare</i>	9	10	0
		1			
377	A.	Elizabeth hammered half sovereign of fine work, type m.m. ton. <i>Very fine and rare</i>	4	15	0
		1			

8	10	0	378	N.	James I fine ryal, m.m. rose, the King seated on throne. <i>Fine and rare</i>	1
16	10	0	379	N.	Elizabeth milled half sovereign, m.m. star 1561-1564, <i>rev.</i> SCVTVM . FIDEI . PROTEGET . EAM . crowned shield E . R . <i>Extremely fine and rare</i>	1
8	0	0	380	N.	James I rose ryal, m.m. rose 1605-1606, IACOBVS . D . G . MAG . BRIT . FRAN . ET . HIBER . REX . James enthroned portcullis at his feet, <i>rev.</i> A . DNO . FACTVM . EST . etc., shield upon a large double rose. <i>Very fine but weakly struck on face</i>	1
5	0	0	381	N.	Charles I unite, type 3, m.m. star, a very unusual bust of the King. <i>Fine and very rare</i>	1
13	0	0	382	N.	Charles I unite, by Briot, m.m. flower and B on obverse, B on reverse, diademed stops beneath the C. and R. at sides of shield. <i>A very rare variety, a very fine example of this pretty coin</i>	1
6	15	0	383	N.	Charles I Oxford unite 1643, m.m. plume on <i>obv.</i> , the legend on <i>rev.</i> is continuous (Kenyon 4). <i>Very fine and rare</i>	1
4	7	6	384	N.	Commonwealth unite 1649. <i>Very fine and a rare date</i>	1
5	0	0	385	N.	Commonwealth unite 1653. <i>Extremely fine and richly toned</i>	1
4	2	6	386	N.	Charles II pattern broad, by Simon, 1662, S. for Simon beneath bust. <i>Extremely fine and well struck</i>	1
4	10	0	387	N.	Charles II pattern broad, by Thomas Simon 1662, <i>rev.</i> FLORENT . CONCORDIA . REGNA crowned shield. <i>Very fine</i>	1
3	7	6	388	N.	William and Mary half guinea 1689, first busts. <i>Fine and rare</i>	1
1	8	0	389	N.	William III half guinea 1696, elephant and castle below bust. <i>Very good and rare</i>	1
1	18	0	390	N.	George II half guinea 1740, old head. <i>Fine and a very rare date</i>	1
9	0		391	N.	Gilt cliché of the reverse of a George IV sovereign 1824. <i>Mint state and very rare</i>	1

- 392 A, **Sheffield half guinea token 1812**, issued by Younge, Wilson & Younge. *Extremely fine and very rare* 14 10 0
1
- 393 A, SCOTLAND, James I thistle crown, m.m. thistle head, *obv.* rose crowned, *rev.* thistle crowned. *Fine and very rare* 2 12 6
1

MEDALS.

- 394 A, **Gold medal of St. Catherine 1662**, St. Catherine resting upon a sword, PIETATE INSIGNIS, *rev.* Fame sounding a trumpet, PROVINCIA CONNAGH (Province of Connaught), M.S. 491/114. *Unpublished in gold, probably unique, fine* 8 5 0
1
- 395 A, **Large engraved gold badge of the True Blue Legion**, Hibernia seated to left, *rev.* Given to Mr. John Reilly by Lieut. Col. James Morrison, he having merited same for Services in the Corps 31st Oct. 1780 (weight 1.05 ozs.) *Extremely fine and very rare* 14 0 0
1
- 396 A, **A beautifully engraved medal of the Regiment of Bank of England Volunteers**, awarded to Capt. and Adj. T. Langley to Mr. J. Lewin, 3rd best shot of Regt. 1804, hallmarked 18ct. *Brilliant and very rare* 9 15 0
1
- 397 A, **Struck medal of the Manchester and Salford Volunteers 1802**, head of George III to right surrounded by alternate hearts and hands, awarded to Cornet T. Caistor, Royal Light Horse (weight .70 ozs.) *Brilliant and very rare in gold* 9 5 0
1
- 398 A, **Drury Lane Theatre gold ticket**, three cupids with a lyre, subscriber's name inscribed below, *rev.* Bacchante with spear, I.E.I. under, shield-shaped (M. 10 x 7), extremely pretty and similar to the Hogarth work on the Vauxhall Gdns. tickets, Davis and Walters, 20/223. *Brilliant and very rare* 20 0 0
- 399 A, **Sick Berth Petty Officer's Efficiency medal**, Red Cross ship with Warship in background, *rev.* Hospital scene, recipient's name on edge (weight 1.45 ozs.) *Extremely fine and extremely rare* 19 0 0
1
- 400 R, A small cliché portrait of an old man, bust three-quarters to left, diam. 2.1 ins. *Very fine work* 18 0
1
- 401 R, **Invasion Defeated 1596**, shields of England, France and arrows of the United Provinces united by a cord, *rev.* Spanish fleet in distress. *Very fine*, 163/148 3 5 0
1

- 3 0 0 402 AR, Synod of Dort 1619, *obv.* the Council assembled at Dort, *rev.* Mount Zion assailed by a storm. *Very fine*, 223/78 1
- 3 0 0 402 AR, **Death of Oliver Cromwell 1658**, *rev.* olive tree, shepherds attending flock. *Fine*, 434/85 1
- 2 12 6 404 AR, Mary Princess of Orange and her son, afterwards William III 1654, by Peter Van Abeele, their portraits on either side. *Very fine*, 417/55 1
- 1 6 0 405 AR, Charles II Naval Reward 1665, *rev.* PRO . TALIBVS . AVSIS . Charles watching a naval engagement. *Very fine*, 503/139 1
- 5 0 0 406 AR, **Peace of London 1674**, William of Orange on horseback to left, *rev.* dove flying with palm and olive branch. *Extremely fine and rare*, M.I. 561/225 1
- 1 0 0 407 AR, Medal Admiral Apraxis 1708, bust to right, *rev.* Russian fleet in line of battle, 54 mill. *Very fine* 1
- 4 0 0 408 AR, Expedition against Finland 1713, bust of Peter the Great to right, *rev.* galley in full sail, 70 mill. *Very fine* 1
- 2 15 0 409 AR, Capture of Viborg 1710, bust of Peter the Great to right, *rev.* plan of the fortress, Russian eagle attacking the Finnish heron, 45 mill. *Very fine* 1
- 1 0 0 410 Æ, Bronze medals, expedition against Finland 1713, Black Sea fleet 1696, Capture of two Swedish ships 1703, Dominion of the Seas 1711, Baltic Fleet founded 1703, and Admiral Golovin 1706. *All very fine* 6
- 1 18 0 411 AR, Duke of Lauderdale 1672, bust to right in armour and mantle, *rev.* Minerva seated 1672, Joan. Rott. F. below. *Extremely fine*, 550/208 1
- 1 15 0 412 AR, Archbishop Sancroft and the seven bishops 1688, the rare variety with D . W . F . (Daniel Waron fecit) on the reverse. *Extremely fine and extremely rare*, 623/38 1
- 1 14 0 413 AR, Spanish Wreck recovered 1687, *rev.* boats fishing up treasure from a wreck. *A very fine silver gilt medal*, 619/33 1
- 1 2 0 414 AR, Innocent XII, silver gilt portrait medal 1698, *rev.* busts facing of St. Peter and St. Paul. *Very fine* 1

MISCELLANEOUS.

415	Æ.	Celtiberian bronze from a famous collection, includes eight in silver and bronze (105), also most of the original labels. <i>Finer than usual</i>	113	2	12	6
416	Æ.	Greek bronze of many states. <i>All in good condition</i>	150	2	10	0
417	Æ.	Greek bronze of many states. <i>All in good condition</i>	152	2	12	6
418	Æ.	Roman denarii (39), Roman bronze (71), including Republican issues. <i>Good condition</i>	110	2	17	6
419	Æ.	Portrait medals, Kings of Poland, Hungary and other European notabilities. <i>Mostly very fine</i>	74	1	5	0
420	Æ.	Miscellaneous copper coins including many Roman, and a few medals. <i>Good condition</i>	about 450	1	17	0

END OF SALE.



THE ARGYLL GALLERY.

THE ARGYLL GALLERIES,
7, ARGYLL STREET,
OXFORD CIRCUS, W.1.

PRICED CATALOGUES.

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is

ONE GUINEA per annum.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE

FURNITURE, VIOLINS

War and Commemorative Medals = Coins
Postage Stamps = Fine Art = etc.

WEEKLY THROUGHOUT THE SEASON.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

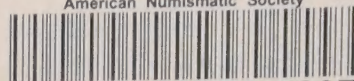
**Lots to be included in these Sales
should be sent in as soon as possible.**

PROMPT SETTLEMENTS

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